

# Dockside

Paul Madryga

Adagio

Musical score for Guitars 1, 2, 3 and Accompaniment, measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#).  
Guitar 1: Starts with a whole rest in measures 1-2, then plays a melodic line in measures 3-5. Dynamics include *p*. Fingering: 3, 1, 2, 4, 1.  
Guitar 2: Plays a melodic line throughout. Dynamics include *pp*. Fingering: 4, 3, 1.  
Guitar 3: Plays a bass line with chords. Dynamics include *pp*. Fingering: 1, 0, 2.  
Accompaniment: Plays a bass line with chords. Dynamics include *pp*. Fingering: 8.

Musical score for Guitars 1, 2, 3 and Accompaniment, measures 6-10. The score is in 4/4 time with a key signature of two sharps (F# and C#).  
Gtr. 1: Starts with a melodic line in measure 6, then continues with a melodic line in measures 7-10. Dynamics include *mp*.  
Gtr. 2: Plays a melodic line throughout. Dynamics include *mf*. Fingering: 1, 3.  
Gtr. 3: Plays a bass line with chords. Dynamics include *mp*. Fingering: 2.  
Acc.: Plays a bass line with chords. Dynamics include *mp*. Fingering: 8.